THE POWER OF FLYING SAUCER PHENOMENA

The phenomena of flying saucers and similar observations have been seen in various parts of the world. These strange sightings hover in the sky, travel at various speeds and vary in shape and size, though they are mostly circular in form.

Their light and physical makeup may have an attraction, perhaps magnetic or like forces in nature. They have been seen to travel with and around guided objects and their attractions seem to keep them at a certain distance from a flying plane that trails along with them. In many instances, it has been observed that when a plane turns or tries to approach a saucer, the approaching plane becomes an obstacle to their attractions and acts as a repulsive force, enabling the saucer to keep its distance. When the saucer is further disturbed by the plane's chase, the saucer absorbs required energy within itself, enabling it to repulse from the plane and disappear from sight. Its surrounding medium of rays may be extensive and, perhaps, keeps the saucer's distance from the plane.

Saucers or similar objects may have the characteristics of surrounding electro-magnetic or gravity fields which we see as glowing vapors of colors; and when their temperature or energy change we see them pulsating and changing in form and color effects.

Saucers may possess the necessary temperature or energy makeup within themselves to enable them to hover high in the sky at a certain distance from the earth's gravity, to be seen only when they float down to the earth's atmospheric ocean.

They may pick up or absorb the required energy resulting in their wobbling and revolving around motions with a rapid ascent skyward and leaving no exhaust or vapor trail. Sometimes their change in energy with their speed and friction of surrounding atmospheric conditions seems to form a smoky or mist trail behind.

In most cases, their motions and various speeds have no sound and their attractions may indicate that they possess the forces of nature that govern them. They may possess the manifestations of attraction of bodies like satellites.

Some of these forms or objects have been seen to travel together in various chain-like formation, which may indicate their electro-magnetic and like forces of attraction and repulsion, forming their inter-spacing distances with one another.

Whether these saucers, cylinders or fireball sightings are interplanetary travel by beings, or celestial bodies of unknown nature astray in the atmosphere, or objects that hover in the sky and can be seen when they come down to the bottom of the earth's ocean,or other attractions similar to sun-spot formations or like satellites that may be found in the upper atmosphere, is not yet known.

The energy of the mystery behind their phenomena may be the answers to their identity.

The basic answers to the question of energy and like forces may have a bearing and are inherent in the book <u>The Atom of the Solar System</u>...a new theory of gravitation by David Gordon, first published in 1941, with a revised edition available from The William-Frederick Press, 313 West 35th Street, New York 1, N. Y. Price $1.00 per copy.

AERIAL PHENOMENA RESEARCH ORGANIZATION
Box 358 Sturgeon Bay, Wisconsin

TO WHOM IT MAY CONCERN:

This is to inform you of the existence of a non-profit organization of the above name dedicated to correlating all information available relative to flying saucers and other unidentified aerial phenomena.

Many people are interested in this subject and have a very limited source of information such as press releases, highly biased magazine articles, etcetera .

We, the members of APRO already have a five-year collection of various clippings and other information and have an unlimited source of supply for future reports and sightings.

We are now in direct contact with all the recognized authorities in this field, and will receive regular releases of anything pertinent to the saucers.

If you are interested in becoming a member of this organization entitling you to the above inside information, the greater part of which is never released in the press, please contact the national headquarters at the above box number in Sturgeon Bay, Wisconsin.

We will also appreciate it very much if you will fill out the following:

NAME: AGE: ADDRESS:

CITY: STATE:

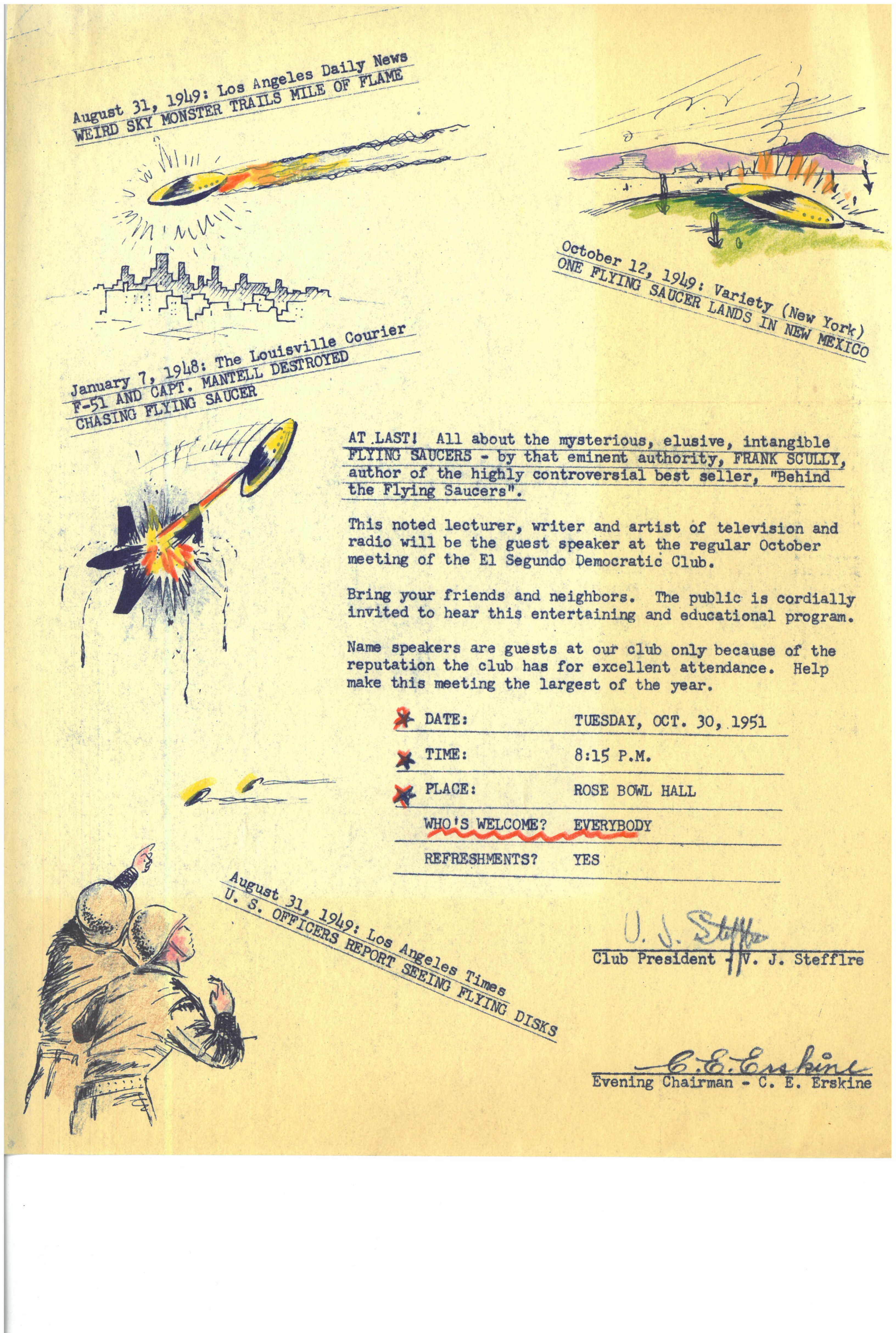
HAVE YOU EVER SEEN A FLYING SAUCER? If so, please describe the object, giving approximate height, color, shape, direction of flight, if any, approximate position in the sky, and the nearest city or town where it was seen.

Dues: 1 mo. .35
3 " 1.00
12 " 3.50

Very Sincerely,
Coral Lorenzen

Coral Lorenzen
National Director
AERIAL PHENOMENA RESEARCH ORGANIZATION
Box 358 Sturgeon Bay, Wisconsin

CEL:LB



August 31, 1949: Los Angeles Daily News
WEIRD SKY MONSTER TRAILS MILE OF FLAME

October 12, 1949: Variety (New York)
ONE FLYING SAUCER LANDS IN NEW MEXICO

January 7, 1948: The Louisville Courier
F-51 AND CAPT. MANTELL DESTROYED
CHASING FLYING SAUCER

AT LAST! All about the mysterious, elusive, intangible FLYING SAUCERS - by that eminent authority, FRANK SCULLY, author of the highly controversial best seller, "Behind the Flying Saucers".

This noted lecturer, writer and artist of television and radio will be the guest speaker at the regular October meeting of the El Segundo Democratic Club.

Bring your friends and neighbors. The public is cordially invited to hear this entertaining and educational program.

Name speakers are guests at our club only because of the reputation the club has for excellent attendance. Help make this meeting the largest of the year.

DATE:	TUESDAY, OCT. 30, 1951
TIME:	8:15 P.M.
PLACE:	ROSE BOWL HALL
WHO'S WELCOME?	EVERYBODY
REFRESHMENTS?	YES

August 31, 1949: Los Angeles Times
U. S. OFFICERS REPORT SEEING FLYING DISKS

V. J. Steffire

Club President - V. J. Stefflre

C. E. Erskine

Evening Chairman - C. E. Erskine

Best wishes for good health and a pleasant summer
Edna Carey

Come to The Harmony Grove Spacecraft Convention!

Escondido, California



You are cordially invited to attend the 1960 Spacecraft Convention at Harmony Grove Camp, Escondido, California on July 2-3-4. Save your 4th of July weekend for this special event. The Convention theme will be: World UFO (Unidentified Flying Object) Enlightenment. Your host and Master of Ceremonies will be Michael X. Try to be with us all three days. Enjoy your summer holiday in a most harmonious environment!

A large and wonderful program has been arranged for you this year. There is NO REGISTRATION FEE. As always, lectures are given on a free will offering basis. Come and bring as many people as possible, for a wonderful time among "New Age" friends! Program begins promptly each day at 10:30 A.M.

Program

SATURDAY, JULY 2, 1960

9 AM - 10 AM	-Healing Temple Service. (Open to all)
10:30 - 11:15 AM	-Carl Anderson, "Visitors From Other Dimensions".
11:15 - 12:00 PM	-Dr. Nephi Cottam, "The Mystery of the Atmosphere".
12:00 - 1:30 PM	-Lunch. (Good food at reasonable prices in dining room.)
1:30 - 2:15	-Orfeo Angelucci "Welcome, Space Visitors!".
2:15 - 3:00	-Wilbur & Evelyn Miller, "Our Interplanetary Contacts".
3:00 - 3:15	-Intermission
3:15 - 3:30	-Surprise Speaker. Vital New Age topic.
3:30 - 4:15	-Dr. Wesley Meeker, "Earth Planet & The Heavens". (Channel)
4:15 - 5:00	-Michael X, "Is World Disarmament The Answer?"
5:00 - 6:00	-Outdoor "Get Acquainted" Time.
6:00 - 7:30	-Dinner.
7:30 - 8:15	-Douglas Gunkel, "On The Slopes of Mt. Shasta". (Slides)
8:15 - 9:00	-UFO Panel Discussion. The Contactees answer your questions.
9:00 - 10:00	-Riley Crabb, "Flying Saucers, The 1960 Picture". (Slides)

SUNDAY, JULY 3, 1960

9 AM - 10 AM	-Healing Temple Service. (Visitors welcome)
10:30 - 11:15 AM	-Hope Troxell, "The Song in The Sky".
11:15 - 12:00 PM	-Robert E. Short, "New Age, Finest Decade!".
12:00 - 1:30 PM	-Lunch.
1:30 - 2:15	-Dr. Victor Joseph Larson, "Healing From Outer Space".
2:15 - 3:00	-Marianne Frances, "Radiation & Coming of The Space People".
3:00 - 3:15	-Intermission.
3:15 - 4:00	Kenneth M. Kellar, "Science, Philosophy & Flying Saucers".
4:00 - 4:45	-Hadi King, "Life on Clarion". (Channel)
4:45 - 6:00	-Outdoor "Get Acquainted" Time.
6:00 - 7:30	-Dinner.
7:30 - 8:15	-Le Roy Roberts (Channel), "Importance of Your Service".
8:15 - 9:00	-Dr. Leo Wagner & Elana, "What on Earth Are You Looking For?"
9:00 - 10:00	-Genevieve Johnston, "Homeland Consciousness". (Color Slides)

(Over)

Spread the Word -- Bring Your Friends!

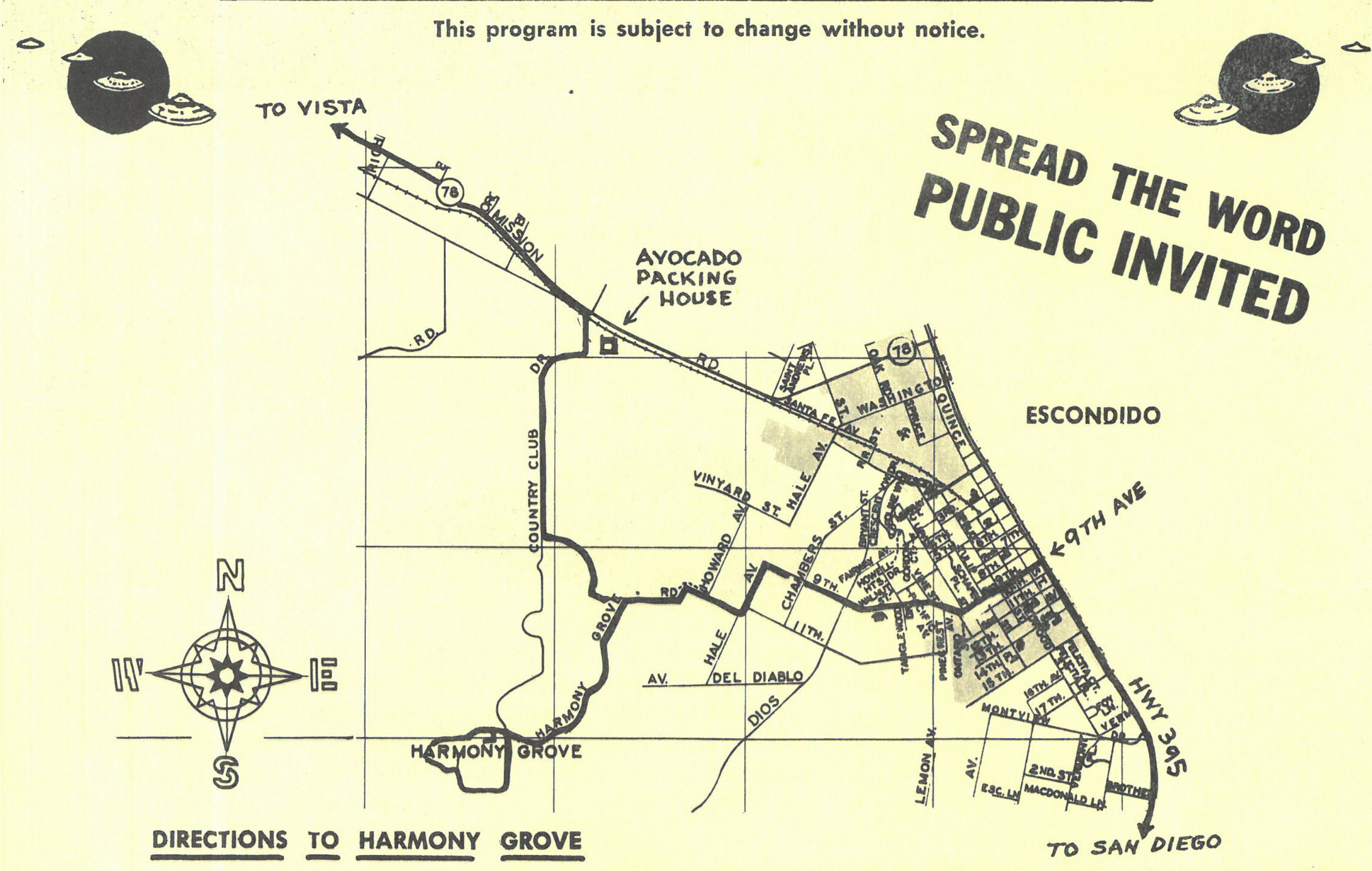
Harmony Grove 1960 CONVENTION CONTINUED

MONDAY, JULY 4, 1960

Save This program

9 AM - 10 AM	-Healing Temple Service. (Open to all)
10:30 - 11:15 AM	-Dr. John Hopkins, "For Peace There is No Substitute!"
11:15 - 12:00 PM	-Surprise Speaker.
12:00 - 1:30 PM	-Lunch.
1:30 - 2:15	-Violet Barton, "New Age Diet, What & Why".
2:15 - 3:00	-Dana Howard, "The Strangest Story Ever Told".
3:00 - 3:15	-Intermission.
3:15 - 4:00	-Michael X, "Admiral Byrd's Secret Report". (Important)
4:00 - 5:00	-Le Roy Roberts, "World of Change". Contact demonstration.
5:00 - 6:00	-Outdoor Group Invocation.
6:00 - 7:30	-Dinner.
7:30 - 8:30	-Dr. Frank E. Stranges, "Our Unnumbered Bretheren". (Slides)
8:30 - 9:30	-Genevieve Johnston, "America's Glorious Destiny". (Slides)

This program is subject to change without notice.



DIRECTIONS TO HARMONY GROVE

From Long Beach, take Hwy. 101 to Oceanside, from Oceanside take Rte. 78, left to Vista, turn right on Route 78 toward Escondido. When you reach Calavo Packing Plant, the road this side of plant, turn right 2 miles to grove.

From San Diego, Take Hwy. 395 to 9th Av Escondido, turn left, follow 9th Av and signs to Harmony Grove.

From Riverside, Take Hwy 395 to Grand Ave. Escondido turn right past the Lemon House to 9th Av right on 9th. Follow 9th and signs to Harmony Grove.

ACCOMMODATIONS AT MOTELS CLOSE BY IN ESCONDIDO

There are some sleeping accommodations at Harmony Grove Camp. For furthur information write: Ethel Vickstrom, Route 3, Box 197, Escondido, California. If you wish to stay overnight on the Camp Grounds, be sure you get your reservation in early, by writing directly to Ethel Vickstrom.

For Motels, we have carefully checked the following Motels in Escondido, and can recommend them: Californian Motel, Mrs. L. M. Frink, Owner, Hiway 395 at Washington, Escondido, Calif. - Pine Tree Lodge, Mrs. Lutes, Owner, located at 425 W. Grant Ave., Junction Hiway 395 at 78, Escondido, Calif. - The Trails Motel, 395 at 17th Avenue, Escondido, Calif.

NOTE: Reservations are necessary to secure your Motel accommodations in the summertime. Write to the Motel, stating the number of persons in your party, and the kind of bed desired, single, double, twins, etc. Do not send money for your room until you hear from the Motel Owner, who will confirm your reservation. Then send a deposit to hold your room.

Convention Sponsor: Michael V. Barton (Michael X), Box 38594, Los Angeles 38, Calif.

MAX B. MILLER *Photojournalism - Illustration - Cinematography*

1420 SOUTH RIDGELEY DRIVE
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WEBSTER 8-9990

Dear Friend:

As Executive Editor of SAUCERS, I have received numerous requests for U F O slides over the past several years. Research organizations, lecturers, and enthusiasts alike have desired slides of the many fascinating aspects of this subject to show during lectures, at meetings, and privately.

Realizing this need, I have devoted several years and considerable effort to collecting what I believe is the most comprehensive selection of U F O and related slides in the world. These include U F O photos (American and foreign), illustrations, personalities (authors, lecturers, contactees), astronomy, space travel, conventions, and miscellaneous but related subjects including atom bomb tests and missile launchings. These are now made available for the first time in the accompanying catalog.

Because this subject contains so many interesting facets, our catalog selections were limited only by historical importance. It is impossible for anyone to authenticate many of the so-called "actual UFO photos", indeed, there is no question that certain incidents have been faked, however this does not detract from their value to the collector.

All slides are custom reproduced upon receipt of order. A prompt delivery schedule is maintained. These mounted 35 mm slides are standard size and fit all 35 mm viewers and projectors.

The price schedule follows:

QUANTITY	B&W	COLOR
15-49	35¢ each	49¢ each
50-99	30¢ "	43¢ "
100 up	25¢ "	35¢ "

All slides are professional quality, and most of the color slides listed are duplicated from genuine Kodachrome originals. Your absolute satisfaction is guaranteed. If you should not be satisfied with a slide for any reason, it may be returned within 10 days for a full refund. Because each slide is custom duplicated, we have set a minimum order of 15 slides per group (color or B&W). In other words, you must order AT LEAST 15 B&W or 15 color slides.

Each slide is coded with its individual identification number as listed in our catalog. They are not otherwise captioned. Therefore be certain to retain a copy of the catalog at all times. Additional copies are available at 20¢ each, postpaid.

Many excellent viewers and projectors are available for sale or rent at your photographic dealer. We do not carry these, however if you wish an inexpensive viewer for yourself or a friend, send us an additional 75¢ with your next slide order.

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Los Angeles 19, California

FLYING SAUCER Slides

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KEY TO IDENTIFICATION CODE LETTERS:

A- + ASTRONOMY (B&W)
I- + ILLUSTRATIONS (B&W)
M- + MISCELLANEOUS (B&W)
P- + PERSONALITIES (B&W)
UA- + UFOs AMERICAN (B&W)
UF- + UFOs FOREIGN (B&W)
CA- + (COLOR) ASTRONOMY
CC + " CONVENTIONS
CI- + (COLOR) ILLUSTRATIONS
CM- + " MISCELLANEOUS
CP- + " PERSONALITIES

ASTRONOMY (B&W)

A-10. 100-inch Hooker telescope atop Mt. Wilson (near Pasadena, Calif.).
A-11. 200-inch Hale telescope at Mt. Palomar (San Diego County, Calif.).
A-12. 48-inch Schmidt telescope at Mt. Palomar.
A-17. Sun and large sunspot group, April 7, 1947.
A-22. Spiral Nebula (Messier 51).
A-23. Globular star cluster in Constellation of Hercules (M13).
A-24. Crab Nebula in Orion (M42). (See also CA-85.)
A-35. Beautiful Spiral Nebula in Virgo, photographed edge on (M104).
A-39. Portion of Milky Way.
A-44. Rosette Nebula in Monoceros.
A-49. Ring Nebula in Lyra. (Also CA-89.)
A-54. Four views of Mars during 1956 opposition. (Also CA-91.)
A-59. Chart of Martian canali (1888). (Also CA-92, 93.)
A-64. Saturn.
A-69. Halley's Comet (1910).
A-74. Excellent photo of Barringer meteorite crater in Arizona.
A-79. Soviet photo of opposite side of moon (Oct. 17, 1959).
A-84. Blue-violet and infra-red photos (by Dr. Dinsmore Alter using 60-inch Mt. Wilson telescope) of lunar craters Alphonsus and Arzachel, showing possible obscuration of crater floors (blue light).
A-89. Portion of moon exhibiting numerous craters.
A-90. Another portion of moon exhibiting many craters.
A-95. Mysterious bright light on moon photographed by Dr. Leon H. Stuart of Tulsa, Oklahoma (with his 8-inch reflecting telescope) on Nov. 15, 1953.
A-100. A "cross" situated northwest of the ring plain Fra Mauro at terminator of moon was photographed by Robert E. Curtiss using a 35mm Mitchell missile tracking camera (16-inch lens) at White Sands Proving Ground, New Mexico, on Nov. 25, 1956.
A-101. Semi-closeup of above "cross."
A-102. Extreme closeup of above "cross."

ILLUSTRATIONS (B&W)

I-9. Illustration of the "Flatwoods (W. Va.) Monster" (also known as the "Sutton Monster"), Sept. 12, 1952, displayed by Mrs. Kathleen May, one of the witnesses. (Also P-30,195.)
I-10. Illus. (only) of "Flatwoods Monster" (above).
I-12. 600-foot radio-telescope now under construction by U. S. Navy at Sugar Grove, W. Va.
I-14. Orfeo Angelucci startled (while driving) by red disc on May 23, 1952. (Also P-18, CP-3.)
I-15. Aerial object depicted on the Bayeux Tapestry in year 1066.
I-17. Egyptian concept of "boat of the sun traveling in the sky."
I-19. Artist conception of saucer-shaped "creature" from H. G. Wells' "War of the Worlds."
I-21. Sodom and Gomorrah.
I-22. A priest made this drawing of mysterious objects over medieval village in 1566.
I-24. Map of Papau, New Guinea, locale of UFO observations. (See below.)
I-26. Natives wave at occupants of UFO over Papau, New Guinea, Anglican Mission on June 27, 1959.
I-27. Rev. William Booth Gill's drawing of UFO and its occupants. (See above and P-69.)
I-28. Cartoon showing satellite streaking by UFO. One of saucer's occupants exclaims: "All right, have it your way—you heard a dog bark!" (Reference to Laika aboard Sputnik II.)
I-29. Political cartoon shows citizen sitting atop soaring saucer entitled "Cost of Living."
I-30. Cartoon. One balloon-shaped creature says to another: "My guess is, there is life on earth—but not necessarily as we know it."
I-32. French cartoon. Looking at two breast-shaped UFOs, one Frenchman says to another: "Those must come from Venus."
I-33. French cartoon. Husband finds creature in wife's closet, says: "And I suppose that's a Martian?"
I-34. French cartoon. Spaceman lands in forbidden area, is asked: "What's the matter? Can't you read?"
I-35. French cartoon. Spaceman tells woman he's kidnapped: "Come on—we'll show you our moon."
I-36. Classic cartoon: Two saucer occupants to horse: "Take us to your president."
I-50. Diagram showing portion of interior of hypothetical saucer-shaped space ship.

I-52. Artist conception of saucers attacking a rocket in space.
I-54. Undesirable flying saucer occupant walks down city street, terrifying citizens.
I-56. Diagram of saucer Daniel W. Fry says flew him to New York from White Sands on July 4, 1950. (Also CP-9.)
I-58. Excellent artist's conception of three UFOs maneuvering over forest.
I-60. Truman Bethurum boarding space ship ("scow"). (Also CP-6.)
I-62. Description and accompanying sketch of UFO.
I-64. Saucer enroute to planet Earth.
I-66. Porthole-type saucer (foreground) and airliner (distant) at night.
I-68. Illus. of cigar-shaped "aerial submarine entering the water" from book "A Dweller on Two Planets" by Phylos (1905 edition). (Also P-163.)
I-69. "Aerial submarine during a night storm" from "A Dweller on Two Planets" by Phylos (1905 edition).
I-71. Mexican-hat-shaped UFO.
I-73. Depiction of UFO twirling in our atmosphere.
I-75. Cigarette-shaped UFO emitting "Angel Hair" over Oloron, France, Oct. 17, 1952.
I-77. UFO pacing airliner over Europe.
I-79. Cigar-shaped object passes within 700ft. and "rocks" Eastern Airlines DC-3 20 miles west of Montgomery, Alabama, at 2:45 a.m., July 23, 1948. Airliner piloted by Capt. C. S. Chiles, First Officer J. Whitted
I-81. Flying saucer and occupants observed on ground near Hasselbach, East Germany, in July 1952 by Ex-Mayor Oskar Linke of Gleimershausen, East Germany. (Also P-122.)
I-83. UFO near Empire State Bldg. observed by August C. Roberts from GOC skywatch tower in Jersey City, N. J., on July 28, 1952. (Also UA-30.)
I-85. Three UFO's witnessed and drawn by Dr. H. P. Wilkins, the late British astronomer, from an airliner at 8,000 ft. over West Virginia, U.S.A., 10:45 a.m., June 11, 1954.
I-88. Double hat-shaped "saucers," one atop the other.
I-89. Derby hat-shaped UFO.
I-90. Delta-shaped "mother ship" emitting "saucers."
I-91. Adamski-type "scout ship."
I-92. Silver dollar-shaped UFO with exhaust ports underneath.
I-93. Zig-zag-shaped UFO.
I-94. Hat-shaped UFO with Jets on either side of dome.
I-96. Stephen Darbishire made this drawing at request of his father after witnessing & photographing UFO near Torver, England. (Refer UF-72-74, M-22.)

MISCELLANEOUS (B&W)

M-10. Title slide: FLYING SAUCERS.
M-12. Title slide: OUTER SPACE.
M-15. Page from TRUE Magazine article ("What Radar Tells About Flying Saucers"--Dec. 1952) showing movie frame enlargements of UFO filmed by jet plane's gun camera over Wright-Patterson AFB, Ohio, Aug. 20, 1952.
M-17. Entire article from Lockheed Star entitled: "Mystery object sighted by pilots over Victorville." (See UA-50 for accompanying photograph.)
M-19. Assortment of newspaper clippings about flying saucers.
M-20. Newspaper article (Aug. 1, 1952) about George Stock's UFO photos. (Also P-190, UA-11-12.)
M-22. London newspaper article about Stephen Darbishire and his UFO photo. (Also I-96, UF-72-74.)
M-24. American Weekly magazine article entitled "Flying Saucers Come from a Distant World" by Professor Hermann Oberth.
M-26. Houston Press (Feb. 29, 1960) banner headline: AIR FORCE GETS SERIOUS ABOUT FLYING SAUCERS.
M-27. Detroit Times (Feb. 25, 1959) headline: MYSTERY DISCS TRAIL PLANE HERE (re Capt. Killian incident).
M-35. Notorious "Straith letter" (on Dept. of State stationery) received by George Adamski.
M-37. Statement (Aug. 13, 1958) on radio station WBRB (Mt. Clemens, Mich.) letterhead about communication attempt involving John Otto.
M-40. Diagram simulating radarscope UFO positions over Washington National Airport, July 20, 1952.
M-42. Chart shows frequency of UFO reports to July 1952.
M-50. UFO Researcher Joe Barbieri points to New Haven, Conn., signboard punctured by mysterious object on Aug. 19, 1953.
M-51. Same as above, but newspaper photo (with caption) shows a police officer examing signboard puncture.
M-52. Analysis of fragments from signboard (above) indicating copper and copper oxide.
M-58. Navy WF-2 twin-engine aircraft with large saucer-shaped "radome."
M-60. North Hollywood, Calif., fire chief displays disc "discovered" by practical joker.
M-62. Two men examine small round objects mistaken for "crashed saucers."
M-64. Early saucer-shaped aircraft. (No additional data available at this time.)
M-66. Russian "Discoplane" glider. (From Aviation Week, May 12, 1958.)
M-67. Dr. E. W. Kay of Glendale, Calif., demonstrates his 41-inch, 72-mph "flying disc."
M-69. This "crashed saucer" proved to be a hoax.
M-75. Deliberately faked photo of UFO's by August C. Roberts.
M-77. Skyhook balloon, frequently mistaken for UFOs.
M-80. Giant Rock Airport. (See also colorslide section.)
M-81. Speaker's stand during early Giant Rock convention.

M-92. Van Tassel's "Integratron" during early stage of construction. (Also CC-74-76,82.)
M-95. Dome-shaped roof of "Integratron" under construction. (Also CC-76.)
M-96. Center post of "Integratron" under construction. (Also CC-82.)
M-105. Japanese light-beam "contact attempt" on Mt. Takao, June 7, 1958.
M-107. Card broadcast by Chicago TV station WBKB during John Otto "contact attempt" in 1955 reads: WE ARE NOW AWAITING CONTACT—PLEASE COME IN.
M-110. Hoax perpetrator and shaved monkey claimed to have been an invader from outer space.
M-112. "Martian" photographed by Cedric Allingham in Scotland on Feb. 18, 1954.
M-114. Silver-clad "spaceman" (about 2½ft/tall) is escorted by two alleged FBI agents. Photo was first published in Cologne, Germany, April 1, 1950.
M-116. Plaster cast of "Big Foot," Northern California's version of the abominable snowman.
M-118. Group of silver-clad "etherians" cavorting about Calif. sand dunes. (No data available.)
M-125. Diagram of interaction of force-field surrounding UFO.
M-130. Illustration of phenomena observed on the moon.
M-135. "Angel Hair" attached to twigs in San Fernando, Calif., November 1953.
M-138. "Message plate" George Adamski says he received from flying saucer, Dec. 13, 1952.
M-141. Drawing of (Abominable) "Snow Man" reproduced from Tibetan book published about 1800.
M-140. Caption for above illustration.
M-145. Theodolite operated by woman technician.
M-154. Photo of repetative orbit of 20-micron charged aluminum particle suspended by oscillating and static electric fields.
M-160. Piri Reis map.
M-165. "Flying saucer detector." (This jumble of gears doesn't really detect anything, but it looks impressive.)
M-170. "Flying saucer" from science-fiction movie, War of the Worlds.
M-171. "Saucer" destroying water tower in George Pal's War of the Worlds.
M-172. Los Angeles City Hall is blown apart by saucer space ship in War of the Worlds.

PERSONALITIES (B&W)

P-10. George Adamski, co-author of Flying Saucers Have Landed, stands before painting of "Orthon."(Also CP-1.)
P-11. George Adamski holds Australian newspaper headline: MAN FROM MOON TO VISIT ADELAIDE.
P-12. George Adamski looks through eyepiece of his 6-inch telescope.
P-18. Orfeo Angelucci (also CP-3) and Daniel W. Fry (also CP-9).
P-23. Kenneth Arnold, who started "flying saucer" flap in 1947, and his private plane. (Also CI-97.)
P-24. Pilots E. J. Smith, Kenneth Arnold and Ralph Stevens—all UFO witnesses.
P-29. Gray Barker, author of They Knew Too Much About Flying Saucers.
P-30. Gray Barker standing beneath tree where "Flatwoods Monster" was observed. (Also I-9-10,P-195.)
P-34. Robert C. Beck and Max B. Miller (also CP-38), Los Angeles UFO researchers.
P-39. Albert K. Bender, subject of They Knew Too Much About Flying Saucers by Gray Barker.
P-44. T. Townsend Brown examines "working model" of discoid airfoil he developed.
P-49. Arthur Constance, author of The Inexplicable Sky.
P-59. Frank Edwards, noted author and news commentator. (Also CP-8.)
P-64. Robert C. Gardner, famous lecturer on UFO's, examines possible fragment from saucer. (Also CP-10.)
P-69. Rev. William Booth Gill, Anglican Missionary who witnessed UFO and occupants at his Papau, New Guinea, Mission on June 27, 1959. (Also I-24-27.)
P-74. Carl Hart, Jr., who photographed famous "Lubbock Lights." (Also UA-42-43.)
P-79. Gerald Heard, author of Is Another World Watching?
P-84. Ben Hunter ("Nite Owl Show," KFI, Los Angeles) with John Otto.
P-95. Major Donald E. Keyhoe, renowned UFO author and Director of NICAP.
P-100. George King, Director of The Aetherius Socuety.
P-102. George King in supposed trance at AFSCA 1959 conv. "communicating" with planet Mars.
P-112. Dr. Lincoln LaPaz, Director of Institute of Meteoritics and authority on "green fireballs."
P-122. Ex-Mayor Oskar Linke, formerly of Gleimershausen, East Germany, and his step-daughter sketch UFO they saw take off with two men near Hasselbach, East Germany, in July 1952. (Also I-81.)
P-127. Capt. Thomas F. Mantell, Jr., killed while chasing a UFO near Fort Knox, Ky., Jan. 7, 1948. (Also CI-99
P-137. British astronomers Patrick Moore and the late H. P. Wilkins (quality poor). (Also I-85.)
P-142. "Prince NEasom" (Lee Childers) at 1959 AFSCA Statler-Hilton convention. (Also CP-26-27.)
P-143. "Prince NEasom" and "Princess NEgonna" (Beth Docker) at Giant Rock. (Also CP-27.)
P-148. Buck Nelson, author of My Trip to The Moon, Mars and Venus. (Also CP-6,28.)
P-153. (Prof.) Hermann Oberth, German space travel theoretician who believes in interplanetary UFO. (Also M-24
P-158. John Otto holding light-beam transmitter with which he has attempt "contact attempts."
P-163. "Phylos" (Illus.), author of A Dweller on Two Planets.

P-168. Ivan Sanderson, famed naturalist, zoologist and UFO researcher.
P-173. Giavonni Schiapparelli, discoverer of Martian canali.
P-178. Wayne Aho, Ann Keppe, Reinhold Schmidt (also CP-34) and John Otto.
P-179. Police officials and Reinhold Schmidt examine area near Kearney, Nebraska, where Schmidt says a space ship landed Nov. 6, 1957.
P-180. Same as above, but a wide-angle photo showing more of terrain where "saucer" is said to have landed.
P-185. Ray Stanford, co-author of Look Up! (Also CP-35.)
P-190. George Stock, photographer of UFO near Passaic, N. J., on July 29, 1952. (Also UA-11-12.)
P-195. Group of youngsters who witnessed the "Flatwoods Monster" on Sept. 12, 1952. (Also P-30, I-9-10.)
P-200. Group of Texas Tech professors who observed famous "Lubbock Lights," August, 1951. (Also P-74, UA-42-3)
P-205. Tom Towers (star of "U.F.O." movie), Albert M. Chop and Edward J. Ruppelt.
P-215. "Miss Venus" (Angel McCall) at AFSCA Los Angeles convention, July 1959.

UFOs AMERICAN (B&W)

UA-11. Series of three UFO photos by George Stock (also P-190), Passaic, N.J., July 29, 1952. Stock used a Box Brownie camera.
UA-12. Three different UFO photos by George Stock (see above).
UA-13. "Photograph" of two objects by Buck Nelson, July 30, 1954. (Also CP-6,28.)
UA-15. UFO photographed by Al Hixenbaugh over Louisville, Ky., in June 1950. (Enlarged from 16mm movie frame)
UA-16. First of two classic UFO photos taken by Farmer Paul Trent of McMinnvile, Oregon, May 11, 1950.
UA-17. Second UFO photo by Paul Trent (see above).
UA-18. "Flying saucer" photograph by unidentified amateur astronomer via 8-inch telescope near Mt. Palomar, May 1953.
UA-19. "First flying saucer photograph." Taken by Yeoman Frank Ryan, USCG, on July 4, 1947, Seattle, Wash.
UA-20. UFO photographed by Robert W. Kirk near Chicago. (Date unknown.)
UA-22. Four UFOs photographed by John H. Janssen at 10 a.m., July 10, 1947, over Morristown, N.J., airport.
UA-23. 8mm movie frame showing contrail near UFO over Corpus Christi, Texas. Ray Stanford, July 28, 1959.
UA-24. Extreme enlargement of above photo.
UA-25. UFO photographed by Bette Malles near Hawthorne, Calif., on March 11, 1950.
UA-26. Ira Maxey of Fort Worth, Texas, took this photo of banana-like lights in clouds. (Date unknown.)
UA-28. Photo taken by August C. Roberts in 1949 during "flash bomb" experiment.
UA-29. Same as above, but greatly enlarged.
UA-30. August C. Roberts took this photo from GOC skywatch tower in Jersey City, N. J., July 28, 1952. Object is blurred due to movement. (Also I-83.)
UA-31. Radio Officer T. Fogl aboard British ship S.S. Ramsay photographed this UFO near San Pedro, Calif., in December 1957.
UA-32. Extreme enlargement of above photo.
UA-33. UFO photographed by amateur astronomer William A. Rhodes in Phoenix, Ariz., July 10, 1947.
UA-34. Enlargements of two UFO photos by William A. Rhodes (see above).
UA-35. "UFO" over San Francisco, photographed at 12:30 p.m. on Oct. 10, 1956, by Joe Kerska.
UA-37. Famous Coast Guard photo by Shell Albert (1952) showing four bright stationary lights above Naval Air Station in Salemn, Mass.
UA-39. Howard Menger's photograph of a "spaceman" silhouetted against "saucer." (Also CP-25.)
UA-40. Unidentified object above San Francisco (no information).
UA-42. "Lubbock Lights" photographed by Carl Hart, Jr., on Aug. 30, 1951. This photo is one of two (see below), shows lights slightly blurred, and is rarely published. (Also P-74,200.)
UA-43. "Lubbock Lights" (see above). Another photo, but here lights are perfectly circular.
UA-44. Photo by Michael Savage, 15 (then), from back yard of his San Bernardino, Calif., home. July 19,1956.
UA-45. Warren Siegmund, TV technician, took this photo from roof of his New York apartment house, May 23,1955.
UA-48. The cup to go with the saucer. "Flying teacup." (No information.)
UA-50. UFO photographed by Lockheed T-33 jet trainer near Palmdale, Calif., early in 1953. (Also M-17.)
UA-51. Cologne, Germany, newspaper published this alleged UFO photo (by "Flak Sgt. D. Ussel") over Monument Valley, Ariz., on March 21, 1950.
UA-52. "Saucer" against moon. One of George Adamski's earliest photos. 2:30 a.m., June 6, 1950.
UA-53. "Saucers" (circular) against moon. George Adamski, May 29, 1950. (Also P-10-12, CP-1.)
UA-54. "Scout ship." George Adamski, Dec. 13, 1952.
UA-55. "Scout ship" (landing gear). George Adamski, Dec. 13, 1952.
UA-56. Above two photos.
UA-58. Frame enlargement from 16mm movie frame showing two "double objects" filmed by George Adamski. Date unknown.

UFOs FOREIGN (B&W)

UF-10. First of two photos of capsule-shaped UFO near cloud bank photographed by Shinichi Takeda of Fujisawa City, Japan, at 11:26 a.m., Aug. 20, 1957.
UF-12. Closeup of above "object."
UF-13. Second photograph. (See UF-10.) Object has altered position and is now opaque.
UF-14. Closeup of opaque object.

UF-15. Two objects silhouetted against sun photographed through a homemade solar telescope on June 13, 1959, by Haruhiro Tsukamoto in Tokyo.
UF-19. Yoshinari Baba, 14, student in Kaizuka City, Japan, took this "saucer" photograph on Oct. 31, 1958.
UF-21. Silvery disc above rooftop. Interesting photo published in Japan but no information available.
UF-23. Yusuke Matsumura snapped this "UFO" in his backyard near Tokyo.
UF-24. Two saucer-shaped clouds over Marseille, France.
UF-26. UFO (enlargement with caption) over Rouen, France, March 5 (year unknown).
UF-28. UFO over Eiffel Tower, Paris. Photographed by M. Paul Paulin at 3:45 a.m., Dec. 29, 1953.
UF-30. Luminous object photographed in Sweden during NATO's "Operation Mainbrace" maneuvers in September 1952. (UFO resembles meteor but is said to have moved slowly. Daytime photo. See below.)
UF-32. "Ghost rocket" photographed over Scandinavia in 1946. (Strikingly similar to above. Also CI-100.)
UF-34. Cigar-shaped UFO emitting smoke was photographed by unidentified Peruvian customs administrator.
UF-36. UFO photographed by Juan Coll and Jose Antonio near Malaga, Spain on Nov. 2, 1954.
UF-38. Pinwheel-like UFO photographed by newsreel cameraman Enrique Hausemann Muller in Spain, April 24,1950.
UF-40. South African dome-topped "flying saucer photo" from Flying Saucerama by Dr. Frank E. Stranges. No additional information.
UF-42. Same as above but shows object edgewise.
UF-46. Cedric Allingham claimed he made this photo of a 50ft. saucer on the ground in Northern Scotland on Feb. 18, 1954. (Also M-112.)
UF-47. Second Cedric Allingham photograph (see above).
UF-53. Hubcap-shaped UFO photographed by Mrs. Elizabeth Klarer of Natal, South Africa, July 17, 1956.
UF-55. Another photo by Mrs. Klarer (above) showing a blurred object.
UF-56. Enlargement of object in UF-53.
UF-57. Mrs. Elizabeth Klarer, whose UFO photos include the above three slides.
UF-60. UFO over Bulawayo, Southern Rhodesia, photographed by Barney Wayne.
UF-66. "Saucer" and "spaceman" photographed by Giampiero Monguzzi, July 31, 1952, in Bernina Mts., Italy.
UF-71. UFO over Pescara, Italy, September 1957.
UF-72. UFO photographed by Stephen Darbishire near Torver, England, on Feb. 15, 1954. (Also I-96, M-22.)
UF-73. Same as above, but enlarged version of UFO.
UF-74. Stephen Darbishire and his young cousin Adrian Myer (who made above photo).
UF-76. Erich Kaiser photographed these silvery objects from Reichenstein Mountain, Austria, at 1 p.m., on August 3, 1954.
UF-80. Vertical slide from O Cruziero of UFO photographed by Ed Keffel at 4:30 p.m. on May 7, 1952, near Sugar Loaf at Ilha dos Amores, Barra da Tijuca, Brazil. Shows upper portion of object. (See below.)
UF-81. Vertical slide by Ed Keffel (above) with object in vertical tilt.
UF-82. Horizontal slide showing object in vertical tilt.
UF-83. Enlargement of object in UF-80.
UF-85. Closeup showing underside of object.
UF-86. Closeup showing UFO edgewise.
UF-87. Ed Keffel and Joao Martins of O Cruziero, who made above photos March 7, 1952.
UF-88. Joao Martins and Ed Keffel (above) examine negatives of above pix at O Cruziero office.
UF-90. First in a series of UFO photos taken by Almiro Barauno aboard the Brazilian Navy survey ship, Almirante Saldanha on Jan. 16, 1958, near Trinidade Island. The ship was participating in IGY programs and officers and crew aboard vessel verified authenticity of photos.
UF-91. Second in series of Trinidade Island photos (see above).
UF-92. Third photo (see above) shows UFO above water.
UF-93. Closeup of UF-90.
UF-94. Photograph of Trinidade Island, over which UFO has been photographed (above). Excellent slide of island, but no UFO in this one.
UF-95. Officers on board the Almirante Saldanha (see UF-90) who validated photos.
UF-96. The Almirante Saldanha (see UF-90).
UF-104. Famous and rare "Mount Kilimanjaro photograph." Object observed and filmed at 7:20 a.m., Feb. 19, 1951 above South African legendary Mt. Kilimanjaro from the airliner "Lodestar." (Frankly, we haven't yet found the UFO in this picture--frame enlargement from a color movie film--but it's supposed to be there someplace, hanging 10,000 ft. above the summit of Kilimanjaro.)

Color Slides

ASTRONOMY (COLOR)

CA-85. Great Nebula in Orion (Messier 42). 48-inch photo. (Also A-24.)
CA-86. Veil Nebula in Cygnus (NGC 6992). 48-inch photo.
CA-87. Andromeda Galaxy (M-31). 48-inch photo.
CA-88. North American Nebula in Cygnus. 48-inch photo.
CA-89. Ring Nebula in Lyra (M-57). 200-inch photo. (Also A-49.)
CA-90. Crab Nebula in Taurus (M-1). 200-inch photo.
CA-91. Mars. Note polar caps and Syrtis Major (wedge-shaped feature). (Also A-54.)
CA-92. Color drawing of Mars and its canals by the famed Prof. Percival Lowell (1905).
CA-93. Color chart of Martian surface features (incl. canals) prepared by the British Astronomical Assn. (A-59
CA-94. Jupiter. Note prominently displayed "red spot."
CA-95. Solar eclipse photographed at 45,000 ft. Oct. 2, 1959.

(GIANT ROCK)

CC-60. Giant Rock, showing the "Rock" and convention crowd.
CC-61. Giant Rock. Beautiful slide; red plane in foreground. (Not taken during convention.)
CC-62. Large crowd at Giant Rock convention.
CC-63. Many persons sit in rock formations at Giant Rock to hear speakers.
CC-64. Airstrip and "Goat Mt." photographed from Giant Rock.
CC-65. Goat Mt. in black shadow. (Photographed from site of "Integratron.")
CC-66. "White Mountain" near Giant Rock. Legend, according to Van Tassel, claims a Lemurian space ship rests beneath mound.
CC-67. One of many black rocks Van Tassel says are meteorites which exhibit dia-magnetic and radiation-absorbent characteristics.
CC-68. Closeup of Van Tassel's hands holding fragment of above rock.
CC-69. Entrance to area beneath Giant Rock. Sign reads: "Office and Lounge Under the Rock."
CC-70. Paintings and books beneath Giant Rock.
CC-71. "Tomata," the Van Tassel's dog, is said to be excellent judge of character.
CC-72. "Peace Pilgrim" at Giant Rock.
CC-74. "Integratron" near Giant Rock. (Also next three slides and M-92-96.)
CC-75. George W. Van Tassel is interviewed by noted UFO Researcher Bob Beck before "Integratron."
CC-76. Interior dome of "Integratron," showing large concrete block.
CC-82. Ground floor and center support post of "Integratron" building.

(HARMONY GROVE)

CC-77. Harmony Grove (Escondido, Calif.). July 4, 1960 convention. (Sponsored by "Michael X.") Slide shows welcoming sign and crowd.
CC-78. Alan Noonan and Leroy Roberts in the middle of a circle attempting psychic contact.
CC-79. This and next two slides are a fascinating study of contactee Leroy Roberts drawing hieroglyphic-like "impressions" on the foreheads of Harmony Grove conventioneers.
CC-80. Leroy Roberts illustrates forehead of small girl (see above).
CC-81. Young blonde girl displays forehead illustrated by Leroy Roberts (above).

ILLUSTRATIONS (COLOR)

CI-97. Depiction of Kenneth Arnold observing nine flying discs above Mt. Rainier on June 24, 1947.(Also P23-4)
CI-98. The Navy's "Flying Flapjack." This plane was supposedly misidentified as UFO many years ago.
CI-99. Capt. Thomas F. Mantell's F-51 hurtles earthward after encountering UFO over Kentucky on Jan. 7, 1948. Mantell was killed. (Also P-127.)
CI-100. "Ghost rockets" alarm thousands of Scandinavians in 1946. (Also UF-30-32.)
CI-101. Saucer "under construction" in a Martian hangar.
CI-102. Soviet pilot prepares to board Russian flying saucer. (Also P-122.)
CI-103. Flying saucer at Antarctic base.
CI-104. Flying saucer crew gasp for air as they exit craft in southwestern desert.
CI-105. Space ship closes in on Destination--Mars (planet is yellow). (Also CA-91-93.)
CI-106. Secret rocket base prepares to launch interplanetary rocket.
CI-107. Nuclear space ship proposed for Mars flight.
CI-108. Chesley Bonestell's depiction of rockets refueling in space.
CI-109. Bonestell's illustration of space ship departing the planet Mars.
CI-110. Bonestell's beautiful painting of space ships in proximity to planet Earth.
CI-111. Japanese illustration of two flying saucers over Tokyo.
CI-112. "The Strange Shapes Seen in the Sky," Part I. Caption and four different types of UFO's.
CI-113. " " " " " " ", Part II. Five additional types of objects reported. (Above.)
CI-114. Illustration of large radio telescope to probe interstellar space.

MISCELLANEOUS (COLOR)

CM-115. Three bright lights maneuver over Honolulu at 8:45 p.m., March 5, 1956 during this 1/8th second exposure on 35mm Anscochrome film. Photo, by Sgt. William L. Wannall, shows objects making apparent 130° right-angle turn. Large object at right was not discerned by photographer.
CM-116. UFO hovering at edge of small lake near Anchorage, Alaska, at 4:43 p.m., Oct. 15, 1954. Photographed by Mr. and Mrs. Richard Beaulieu, who say their attention was aroused by their team of 18 Siberian huskies. White puffs are mist rising from lake.
CM-117. <u>Newsweek</u> cover for Feb. 22, 1960: LIFE IN OUTER SPACE? THE SEARCH BEGINS. (Project Ozma.)
CM-118. Czechoslovakian stamp depicting new radio telescope constructed behind the Iron Curtain.
CM-120. Book jacket: <u>Flying Saucers</u>, by Dr. Donald H. Menzel.
CM-121. Book jacket: <u>There Is Life on Mars</u>, by The Earl Nelson.
CM-122. Book jacket: <u>Flygande Tefat</u>, by Max B. Miller. (Swedish edition of <u>Flying Saucers--Fact or Fiction?</u>)
CM-123. Unidentified but colorful Japanese UFO book. (CI-111 is enlargement of this slide.)

CM-124. Journeys to the Planet Mars, by Sara Weiss. "Contactees" are nothing new, for this non-fiction volume was published in 1903 by The Bradford Press, NYC.

(ROCKETS, MISSILES AND SPACE TRAVEL)

CM-125. Czechoslovakian stamp (red & blue) depicting Sputnik II orbiting the earth.
CM-126. Interesting depiction of dangerous Van Allen radiation belts (purple) surrounding the earth.
CM-127. Van Allen radiation belts (red) surrounding earth. Similar to above but shows belts more extensively.
CM-128. Cathode jet obtained in electromagnetic traveling wave plasma accelerator. Prelude to space travel.
CM-129. Ion accelerator studies surface pitting effect of ionized gases on spacecraft at 15,000 mph.
CM-130. Small ion space drive operates at Lewis Flight Propulsion Lab.
CM-131. Soviet spacemen focus sun's rays to weld space station in scene from Russian science film.
CM-132. 60-ft. radio tracking dish at Wallops Island, Va., for determining radar signatures of re-entry bodies up to meteorite velocities.
CM-133. North American's X-15 experimental rocket plane.
CM-134. Pilot Scott Crossfield wears MC-2 space suit during intense heat tests.
CM-135. ICBM nose cone re-enters the earth's atmosphere at 12,000 mph; is heated to incandescent 12,000°.
CM-136. Atlas Able IV satellite payload in preparation at Space Technology Labs.
CM-137. IRBM rocket engine is fired at Rocketdyne's Neosho, Mo., test stand.
CM-138. Atlas ICBMs on production line at Convair Astronautics, San Diego, Calif.
CM-139. Atlas ICBM fired at Cape Canaveral, Florida.
CM-140. Atlas ICBM is readied (at night) at Cape Canaveral for test firing.
CM-141. Atlas ICBM near its gantry at Cape Canaveral (daytime).
CM-142. Jupiter-C IRBM is readied for firing at Cape Canaveral (nighttime).
CM-143. Douglas Thor IRBM is fired at Cape Canaveral (daytime).
CM-144. Thor IRBM is readied for firing at Cape Canaveral (daytime).
CM-145. Vanguard test satellite rests atop third stage engine at Cape Canaveral.
CM-146. Navy Vanguard is prepared for launch at Air Force Missile Test Center at Cape Canaveral.
CM-147. Navy's Vanguard satellite vehicle is launched at Cape Canaveral (daytime).
CM-148. Spectacular aerial view of Atomic Bomb detonation (daytime) at Yucca Flat, Nevada. (See below.)
CM-149. Pre-dawn A-Bomb detonation. Probably best slide in this group.
CM-150. Closeup of pre-dawn Nevada nuclear detonation. Awesome.

(NOT-SO-UFO SLIDES)

CM-51. This enlargement of emulsion defect on color slide closely resembles flying disc.
CM-52. Windshield reflection simulates spectacular UFO.
CM-53. Cloud over Canoga Park, Calif., gives astonishing resemblance to a triple-decked UFO.
CM-54. Saucer-shaped cloud near Mt. Lassen in Northern California. A beautiful colorslide.
CM-55. Deliberately faked (by super-imposure) translucent "saucer" hovering above a Swiss valley.
CM-56. Deliberately faked UFO "hovering" over Oregon sawmill.
CM-119. Colorslide by Len Petrasek containing a "cinch mark." This causes improper development, and UFO-like phenomenon (red) mysteriously appears.
CM-57. Perfectly circular "double-contrail."
CM-58. Platinum "working model" of "electro-magnetic saucer" developed by Charles MacArthur. (Displayed at Harmony Grove spacecraft convention, Labor Day, 1960.)
CM-59. Mrs. H. Vee Goodell and her Flying Saucer Collection at Los Angeles Hobby Show, 1957.

PERSONALITIES (COLOR)

(NOTE: If one of the following slides was made at Giant Rock, the initials (GR) will appear following the name. If made at Harmony Grove (Escondido, Calif.) the initials (HG) will follow.)

CP-1. George Adamski, author of Inside the Space Ships. (Also P-10-13, M-138, UA-52-58.)
CP-2. Mr. & Mrs. Carl Anderson (GR). Anderson is author of Two Nights To Remember.
CP-3. Orfeo Angelucci (GR). Author of Secret of the Saucers. (Also P-18, I-14.)
CP-4. Orfeo Angelucci and "Sonia" (HG). Latter is beatnik contactee,
CP-5. Mr. & Mrs. Michael V. Barton (HG). Barton is better known as "Michael X," author and lecturer.
CP-6. Truman Bethurum (GR), author of Aboard a Flying Saucer, with Buck Nelson (l.). (Latter also CP-28.)
CP-7. Riley Crabb (HG), Director of Borderland Science & Research Associates.
CP-8. Frank Edwards. Noted author, lecturer, news commentator.
CP-9. Daniel W. Fry (GR). Author of White Sands Incident and Director of Understanding Units. (Also P-18.)
CP-10. Robert Coe Gardner, famous lecturer about flying saucers and little men. (Alsp P-64.)
CP-11. Gabriel Green (GR), Director of Amalgamated Flying Saucer Clubs of America (AFSCA).
CP-12. Mr. & Mrs. Gabriel Green (GR), above.
CP-13. Calvin Girvan (GR), author of The Night has a Thousand Saucers.
CP-14. Dana Howard (GR). Author of Up Rainbow Hill and many others.
CP-15. Dana Howard (HG). Excellent colorslide.
CP-16. Long John (Nebel) interviews attractive redhead at Giant Rock.
CP-17. Long John (GR) with Courtland Hastings of NYC and Evelyn Smith.



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CP-18. Arthur Louis Joquel II. Author of The Challenge of Space.
CP-19. George King (HG). Director of England's Aetherius Society. (Also P-100-102.)
CP-20. Dr. Lincoln LaPaz. Foremost authority on Green Fireballs. Photographed at UCLA.
CP-21. Dr. & Mrs. Charles A. Laughead ("Dr. Doomsday") with John Otto (GR).
CP-22. Desmond Leslie (facing camera). Co-author of Flying Saucers Have Landed.
CP-23. Desmond Leslie (profile) before microphone during lecture (see above).
CP-24. Gareth McCoy (HG), the better-half of John McCoy.
CP-25. Howard Menger (GR). Author of From Outer Space to You. (Also UA-39.)
CP-26. "Prince NEasom" (HG). His "earth name" is Lee Childers; claims to be from planet "Tytham." (Also P-142)
CP-27. "Princess NEgonna" and "Prince NEasom" (HG). (Also P-143.)
CP-28. Buck Nelson (GR). Author, My Trip to Mars, the Moon and Venus. (Also I-60, CP-6.)
CP-29. Daryle F. Nieman (HG). AFSCA's "Miss Out of This World."
CP-30. Colonel Ron Ormond (AF Auxiliary). Holding box containing "little green man" (not visible).
CP-31. Col. Ron Ormond (above) with Tom Towers of Los Angeles Examiner. (Also CP-38.)
CP-32. John Otto. UFO Researcher noted for his "communication" attempts via light-beam apparatus.
CP-33. Kelvin Rowe (GR). Author of A Call at Dawn.
CP-34. Reinhold Schmidt (GR). Author, Kearney Incident and to the Arctic Circle. (Also P-178-180.)
CP-35. Ray Stanford (GR). Author of Look Up! (Also P-185, UA-23-24.)
CP-36. Dr. Frank E. Stranges (HG). Evangelist and author of Flying Saucerama.
CP-37. Clyde W. Tombaugh (photographed at UCLA). Astronomer (discoverer of planet Pluto); has observed UFOs.
CP-38. Tom Towers (who played Al Chop in "U.F.O."movie) with Max B. Miller.
CP-39. Mr. & Mrs. George W. Van Tassel (GR). Host & hostess of Giant Rock spacecraft conventions.
CP-40. George W. Van Tassel with Gabriel Green in Come On Inn at Giant Rock.
CP-41. Jimmy Velasquez (HG). Contactee. (Asleep.)
CP-42. P. M. Wentworth (HG). With one of his metaphysical paintings.

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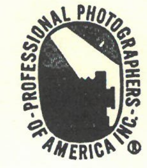
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UF-72

ASTRONOMY (B&W)

A-25. Beautiful spiral galaxy (M-81) in Ursa Major.
A-67. Jupiter ("red spot" prominent). (Also CA-94, CA-152.)
A-86. Mare Crisium. Area on the moon where the "O'Neil Bridge" supposedly exists (at the gap at the lower extremity of the Mare).
A-105. A large radio-telescope, such as employed by Project Ozma. (Also CM-117.)
A-106. Underside of 250-foot radio telescope at Jodrell Bank, England.
A-107. Czechoslovakian stamp depicting a radio telescope. (Also CM-118.)
A-115. Sputnik II in flight. Photographed by missile tracking camera.
A-117. A model of Sputnik II (capsule carrying Laika), displayed in Moscow.

ILLUSTRATIONS (B&W)

I-5. Ancient woodcut depicting life on the moon.
I-6. Famous illustration of hoax in which Sir John Herschel was said to have observed these moon creatures in 1836.
I-16. Illustration of object observed in Germany on November 4, 1697.
I-20. Two ancient illustrations of phenomena observed at sea.
I-40. Cartoon showing earth explorers encountering creature on moon bearing sign: "SOUVENIRS, METEORS, URANIUM."
I-55. Illus. of Rocketdyne's ion-propelled space ship.
I-57. Illus. by George W. Van Tassel of "scout ship" and its "light motor."
I-59. Illus. of Reinhold Schmidt's "Saturnian" space ship (structural blueprint).
I-72. Artist conception of object Mrs. William Fitzgerald observed at 3 a.m. on Sept. 21, 1958, at Sheffield Lake, Ohio.
I-74. Chart illustrating many of the differnt shapes of UFO's.
I-76. Earl Baker of Kokomo, Indiana, holds illustration of object he watched hover near his home.
I-80. Map of Trinidade Island showing location of Almirante Saldhana and the movements of the UFO photographed by Almiro Barauno. (Also UF-90-96.)
I-84. Artist concept of "flying saucer" under development for USAF. (Also M-59.)
I-86. Illustration of Abominable Snowman. (M-140,141.)
I-87. Illus. of the "Sasquatch"—Canadian version of the Abominable Snowman.
I-97. Japanese illustration of UFO's maneuvering over valley.
I-98. Cigar-shaped object emitting rear exhaust (depicting craft which "rocked" the DC-3 piloted by Captains Chiles and Whitted in 1948). (Also I-79.)
I-99. Cigar-shaped UFO exhibiting wings but no tail assembly.
I-100. Illus. of UFO witnessed by Prof. Clyde W. Tombaugh (CP-37), dscoverer of the planet Pluto, outside his home in Las Cruces, N.M., at 11 p.m., August 20, 1949.
I-101. Depiction of UFO being chased by Mantell and fellow pilots over Fort Knox, Ky., Jan. 7, 1948, during which Mantell was killed. (P-127, CI-99.)
I-102. Illus. of Lt. George F. Gorman's "dog fight" with a UFO during the night of Oct. 1, 1948 over the airport at Fargo, N. Dakota.
I-104. Circular "mother ship" with a "flight deck"—one conception of UFO observed by Capt. James Howard over Labrador, June 9, 1955.

MISCELLANEOUS (B&W)

M-18. Newspaper story of "Flying Saucer in Eclipse Photo?" (For UF-105.)
M-21. Article that appeared in PRAVDA (Soviet newspaper) on Jan. 8, 1961, entitled "THE 'FLYING SAUCER' MYTH."
M-23. "FLYING SAUCERS—THE LAST WORD." Article which appeared in See Magazine accompanied by spectacular illustration of UFO's over Capitol Bldg.
M-25. Page from Newsweek (Feb. 22, 1960) entitled "LIFE OUT THERE?" (Proj. Ozma).
M-28. Banner headline in NY Daily News (July 1952): JETS TO HUNT 'FLYING DISCS.'
M-59. Excellent photo of saucer-shaped aircraft AVRO has developed for USAF. (I-84)
M-61. Illus. and caption of "saucer" designed to carry 100 passengers at 600 mph.
M-65. Rare photograph of famous Hendershodt "free energy" machine supposedly lighting an electric lamp.
M-70. Photo and diagrams of "saucer" employing cushion of air for motivation.
M-78. Dramatic photograph of meteorological balloon and instrument package.
M-79. Telephoto shot by August C. Roberts of planet Venus near TV antenna in late afternoon; shows elliptical shape often mistaken for UFO's.
M-83. Excellent aerial photo of Giant Rock convention and surrounding terrain.
M-134. New York investigator examining fragments of "Angel Hair." (M-135-6, I-75.)
M-136. "Angel Hair" attached to twigs in San Fernando, Calif., Nov. 1953. (Above.)
M-147. Hamilton "Space Clock" simultaneous reports time on Earth and Mars.
M-150. "Martian alphabet" from old occult book, From India to the Planet Mars.

M-151. "Martian" symbols from above (M-150) book, recorded August 21, 1898.
M-162. Alfredo de Fendrica's photo of sky phenomenon at Fatima, Oct. 13, 1917.
M-175. Map of Antartica, whence some theorize UFO's originate. (CI-103.)
M-177. "Little America." Scientific base at Antartica (above).
M-180. Navy's "Flying Flapjack" experimental plane resembling flying dsic. (CI-98.)

PERSONALITIES (B&W)

P-16. Cedric Allingham, author of Flying Saucer from Mars. (M-112, UF-46-48.)
P-17. Seaman Shell Alpert, U.S.C.G., holds photo he made of UFO's (UA-37).
P-19. Orfeo Angelucci, author of Secret of the Saucers and Son of the Sun(I-14).
P-22. Kenneth Arnold, pilot who started the saucer legend on June 24, 1947.(CI-97.)
P-41. Truman Bethurum and his bride (the former Alvira McRoberts), photographed following their wedding at the 1961 Giant Rock convention.
P-47. Albert M. Chop, Air Force spokesman on UFO's from 1951 to 1953. (P-205.)
P-60. Rear Admiral Delmer S. Fahrney, U.S.N., ret., active in establishing NICAP, who declared that UFO's "are coming into our atmosphere at very high speeds under intelligent control."
P-62. Daniel W. Fry, author of The White Sands Incident, with communications' device. (Also I-56, CP-9.)
P-71. Senator Barry Goldwater, U.S.A.F.R. pilot and UFO proponent.
P-82. Vice Admiral R. H. Hillenkoetter, U.S.N., ret., former CIA director, now active in NICAP, believes in extra-terrstrial UFO's.
P-117. Gloria Lee, author of Why We Are Here! (CP-48-49.)
P-119. Desmond Leslie, co-author of Flying Saucers Have Landed.
P-124. Retired General Douglas MacArthur, who has predicted (to Achille Lauro, mayor of Naples, Italy) that "next war will be an Interplanetary war."
P-125. Prof. Charles A. Maney, chairman of Physics Dept., Defiance College, is UFO advocate and co-author of The Challenge of Unidentified Flying Objects.
P-130. Howard Menger, author of From Outer Space to You. (UA-39, CP-25.)
P-132. Dr. Donald H. Menzel, author of Flying Saucers and Harvard astronomer who believes UFO's are reflected by temperature inversions.
P-134. Aime Michel, French author of The Truth About Flying Saucers and Flying Saucers and the Straight-Line Mystery.
P-135. Max B. Miller, author of Flying Saucers—Fact or Fiction? (From P-34.)
P-160. Ray Palmer, Editor of Flying Saucers and pioneer UFO investigator.
P-165. T. Lobsang Rampa, author of The Third Eye.
P-183. Dr. Harlow Shapley, who believes at least 100 million planets are inhabited.
P-184. Capt. E. J. Smith (P-24) describes UFO he witnessed to Stewardess Toni Carter.
P-192. Lt. Colonel Lawrence J. Tacker, until recently Air Force spokesman on UFO's; has authored Flying Saucers and the U. S. Air Force.
P-210. George W. Van Tassel (center), Orfeo Angelucci (right) and Major Harry May (left) appear before 9356th Air Reserve Sqdn. in San Fernando, Calif.
P-220. George Hunt (Ric) Willaimson, author and anthropologist.
P-222. George H. Williamson (right) makes plaster casts of "Venusian foot prints" publicized by George Adamski. Others (l-to-r) are Betty J. Williamson, Alfred C. Bailey, Lucy McGinnis and Alice K. Wells.

UFO's AMERICAN (B&W)

UA-21. UFO, said to have been glass-like, but photographed opaque by Robert Kirk of Chicago. (UA-20 is enlargement of this slide.)
UA-59. Third of our George Adamski photos of cigar-shaped object releasing five "scout ships" on March 5, 1951.
UA-60. Fourth photo (see above), this one with six "scout ships" surrounding the mother ship.
UA-61. George Adamski's "submarine type space ship" photographed through six-inch telescope at 9 a.m. on March 9, 1951.
UA-65. Cigar-shaped white object (which some believe to be a lenticular cloud formation), photographed by Miss Ella Louise Fortune, an Indian Welfare Nurse, near Holloman, New Mexico, November 16, 1957.
UA-66. Spectacular lenticular cloud against background of rising cumulus clouds.
UA-67. Interesting photo of object with forward inverted delta wing. No data.
UA-68. Enigmatic photo taken in March 1955 by John A. Moore II (then 12) of Arcadia, Calif. John was photographing a pigeon, but this object later appeared on film—and it does not appear to be a negative defect.
UA-69. Daniel W. Fry says he photographed this strange object at 3:30 p.m., Sept. 18, 1954, between Baldwin Park and Azusa, Calif.

UA-70. Disc above steamship at Catalina Island, Calif., at night. Photographed by Bob Jung. Date unknown.
UA-71. Enlargement of 16mm movie frame by Father William Miller of a searchlight beam striking UFO over Norwood, Ohio.
UA-72. Two objects appear in this aerial photo of Hiawatha, Iowa, taken 3 p.m., Sept. 3, 1955. (Illustrated on cover of our regular catalog.)
UA-73. Enlargement of above "objects."
UA-74. Al Hixenbaugh photographed these two famous "contrails" at 10:15 p.m., July 7, 1947, in Louisville, Ky.
UA-75. Guy B. Marquand, Jr., photographed this object near Riverside, Calif. (Object appears as typical hubcap-shape.)
UA-76. Enlargement of above photo.
UA-77. Three objects (possibly lens reflections) photographed by B. Ruoff at night over the Armco Steel plant at Hamilton, Ohio, in 1950.
UA-78. Reserve Sheriff F. W. Ackerman, of 29 Palms, took this Polaroid photo at 12:10 p.m., May 24, 1959, during the Giant Rock convention.
UA-79. F. W. Ackerman (above) holding the two Polaroid shots (one exhibiting a strange phenomenon) he made during the 1959 Giant Rock convention.
UA-80. Aerial photo of Gaint Rock showing "something" above the giant Boulder. (Possibly a windshield refelction.)
UA-81. Classic UFO photo by farmer Paul Trent of McMinnville, Ore., May 11, 1950. UA-16 is enlargement of this photograph.
UA-82. Enlargements (embodying UA-16-17) of Paul Trent's two UFO photos (above).
UA-83. UFO photographed from GOC Skywatch tower by August C. Roberts, Jersey City, N.J., July 28, 1952. (Enlargement of UA-30; see also I-83.)
UA-84. UFO photographed by Alan C. Dumas over Culver City, Calif. (Note similarities to UA-20 and UA-21.)
UA-85. 16mm film strip of UFO photographed at night by Marine pfc Ralph Mayher at Miami Beach, Fla., Several years ago. Film was later confiscated.

UFO's FOREIGN (B&W)

UF-17. College student Tsutomu Kikuchi of Morioka City, Japan, photographed the moon through his 2-inch telescope on April 30, 1958, when this object later appeared on one of the negatives.
UF-20. The moon and a strange moving object photographed by Mitsutake Hanayama of Shuri City, Okinawa, at 8:10 p.m., March 2, 1958.
UF-41. Dome-shaped South African UFO (also UF-40-42), showing upperside of object.
UF-48. Second photogarph taken by Cedric Allingham on Feb. 18, 1954 (12:36 p.m.), showing white object near clouds. (Also UF-46-47, P-16, M-112.)
UF-52. This and following are two more in the series of photos made by Elizabeth Klarer of Natal, South Africa, July 17, 1956. (Also UF-53-57.)
UF-54. (See above.) Object somewhat blurred against clouds. (UF-53-57.)
UF-67. "Saucer" photographed in Berina Mounatins, Italy, July 31, 1952, by Giampiero Monguzzi. (Also UF-66 and below.)
UF-68. (See above.) Same object—"taking off" in this shot.
UF-97. Fourth photo of series made by Almiro Barauno aboard Brazilian Navy ship Almirante Saldhana near Trinidade Island on Jan. 16, 1958. (Also UF-90-6.)
UF-105. Johnnie Bjornulf, famed cinematographer, made this movie frame of two UFO's while filming a solar eclipse in June 1954. (M-18 has newspaper story.)
UF-107. Circular object photographed July 18, 1952, at Lake Chauvet, France, by Andre Fregnale. Clouds and UFO are in focus, but nearby trees are not, so object must have been some distance from camera. (See below.)
UF-108. Second photograph by Fregnale (above). Note similarity to UA-11-12.
UF-110. Mystery lights over Sydney, Australia, photographed by the Belfield Observatory on Jan. 10, 1961, during a 25-minute time exposure. Caption.
UF-112. UFO over the ocean at Pescara, Italy. (See below and UF-71.)
UF-113. Two UFO's over Pescara, Italy, Sept. 1957 (see above).
UF-114. Dog-bone-shaped object in clouds photographed by Mrs. Sigrid Brandt from her home in Darmstadt, Germany, 1:30 p.m., Feb. 28, 1957.
UF-115. Mysterious object photographed over Bad Hersfeld, West Germany, during the summer of 1953. Top photo is bottom disc enlarged 35 times.
UF-116. Four Sicilians gaze at two aerial objects over Taormina in 1954.
UF-117. Two observers saw this object cross the face of the moon, then remain stationary for 10 minutes over Upper Gornal, Staffs, England.

ASTRONOMY (COLOR)

CA-96. Beautiful shot of Mars, taken from Bloemfontein, South Africa, during the summer of 1954. (Somewhat more colorful and detailed than CA-91.)
CA-151. The Moon.
CA-152. Jupiter. (Inferior to CA-94.)
CA-153. Saturn.
CA-154. Lagoon Nebula in Sagittarius (M-8). Diffuse nebula partially obscured by overlying clouds and patches of opaque dust and gas.
CA-155. Dumb-Bell Nebula in Vulpecula (M-27). Planetary nebula shining by fluorescence caused by the hot blue star at the center.
CA-156. Galaxy in Sculptor (NGC-253). This galaxy is composed of billions of stars at a distance of more than two million light years.
CA-157. Galaxy in Triangulum (NGC-598). Another galaxy composed of billions of stars more than two million light years distant.
CA-158. Trifid Nebula in Sagittarius (Messier-20). Diffuse nebula shining by fluorescence caused by nearby hot stars.
CA-159. Pleiades in Taurus (M-45). An open cluster of stars about 500 light years distant. Nebulosity is dust and gas shining by reflected light.
CA-160. Moon. Painting (perspective 4,500 miles from surface) by Chesley Bonestell
CA-161. Lunar landscape. Impressive painting by Chesley Bonestell.
CA-162. Mount Pico from space ship 25 miles above moon. Other peaks are Teneriffe Mountains. Large crater is Plato. Painting by Chesley Bonestell.
CA-163. An eclipse of the sun as it would appear on moon. Beautiful.
CA-164. Artist conception of "moon people" and underground caverns on moon.
CA-165. Mercury. This side always faces sun. Painting by Chesley Bonestell.
CA-166. Venus. Surface depicted as a large dust bowl.
CA-167. Mars. Beautiful depiction by Bonestell of Mars as viewed from Deimos.
CA-168. Mars. Landscape as it would appear to explorer standing on polar cap.
CA-169. Jupiter. Spectacular painting by Bonestell as planet would look from its nearest of 12 satellites.
CA-170. Saturn. Magnificent view of planet as seen from its 8th satellite (Lapetus) two million miles away. Painting by Chesley Bonestell.
CA-171. Saturn. Breathtaking depiction by Bonestell as viewed from Titan, its 6th and largest satellite, 760,000 miles away.
CA-172. Saturn. Another Bonestell painting, this one as from Mimas, its nearest satellite, 115,000 miles from planet's center.

CONVENTIONS (COLOR)

CC-83. Crowd at Giant Rock convention, October 1961.
CC-84. Profile of George W. Van Tassel on platform addressing convention.
CC-73. "Integratron" Bldg. near Giant Rock. (Now painted white.)
CC-200. "Bi-Polar Magnetic Detector." Person gives relative size of structure.
CC-201. "Integratron" Bldg. as viewed through framework of "Magnetic Detector."

MISCELLANEOUS (COLOR)

CM-215. Interesting shot of four lenticular clouds over distant mountains.(UA-66.)
CM-220. Cartoon (saucer in background) depicting a group of dark-skinned space confronting a Southern Negro farm hand, who tells them: "My suggestion is that you land further north."
CM-225. Map of northern polar region and Arctic Ocean.
CM-230. Atlas ICBM rising above launching pad at Vandenberg AFB, California.

PEOPLE (COLOR)

CP-43.* Carl Anderson. Author of Two Nights to Remember. (CP-2.)
CP-44.* Orfeo Angelucci (CP-3,4) and Hope Troxell (CP-256).
CP-45.* Bessie T. Arthur. Contactee.
CP-46. Truman Bethurum. At 1961 Giant Rock convention.
CP-47.* Gabriel Green. Director of AFSCA.
CP-48.* Group photo of Gloria Lee (CP-49), Reinhold Schmidt (CP-252) and Dr. Frank E. Stranges (CP-255).
CP-49.* Gloria Lee. Beautiful author of Why We Are Here! (CP-48.)
CP-50. James W. Moseley. Editor of SAUCER NEWS, at Gaint Rock (1961).
CP-250.* Leroy Roberts. Universarium Foundation; contactee.
CP-251.* Kelvin Rowe. Author of A Call at Dawn. (CP-33.)

SUPPLEMENTAL CATALOG "B"



COLOR PEOPLE (CONT.)

2" x 2" COLOR SLIDES

CP-252.* Reinhold Schmidt. (CP-34, CP-48.)
CP-253. Wilbert B. Smith, Director of Project Magnet for the Canadian Department of of Transport.
CP-254.* Margaret Storm. Author of Return of the Dove.
CP-255.* Dr. Frank E. Stranges. Author of Flying Saucerama. (CP-36.)
CP-256.* Hope Troxell. Author of Wisdom of the Universe. (CP-44.)
CP-257. George W. Van Tassel. Giant Rock Convention, 1961. (CP-40.)

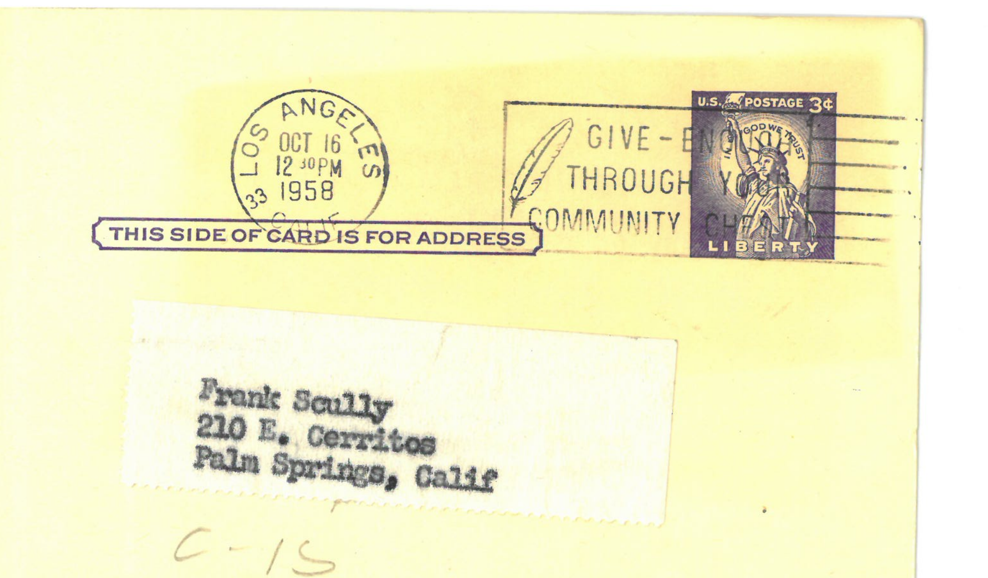
* Photographed at the now defunct Cosmic Counsel Center in Los Angeles.

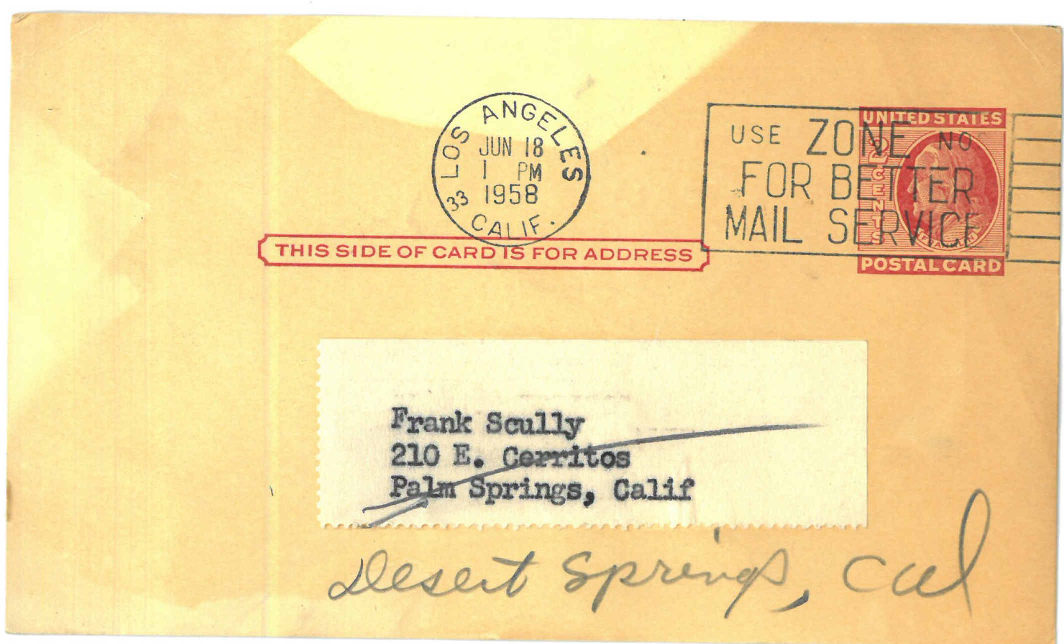
'SAUCERS'

'SAUCERS' Magazine. Publication has been discontinued, but valuable back issues are now available at special reduced prices. (For those unfamiliar with the magazine, 'SAUCERS' was published by Flying Saucers International from June 1953 through the Winter of 1959/60. The periodical was profusely illustrated, and was one of the most widely read magazines devoted to UFO's.) Below is a brief list of the available back numbers and their major contents:

#2. Truman Bethurum; Lubbock Lights; How to Photograph Flying Saucers (Roberts).
#3. Frank Scully; George Adamski; George H. Williamson; first saucer convention.
#5. William B. Nash (pilot); Orfeo Angelucci; George H. Williamson; Angel Hair.
#6. Daniel W. Fry; Orfeo Angelucci; Frank Scully; Mt. Kilimanjaro Incident.
#7. Landings in Europe; Light-Beam Communication (Otto); searchlight strikes UFO.
#8. Ray Stanford's original contact; Communication (Otto); UFO over Alaska(CM116).
#9. Spacecraft Communication (J.Otto); Giant Rock (Dan Fry); UFO News.
#10. Orfeo Angelucci; George H. Williamson; Arthur Constance; Interpl. Assembly.
#11. UFO's in the Bible; Interplanetary Communication; Jupiter; sonic blasts.
#12. Edward J. Ruppelt on USAF Report; John Otto; Project Magnet (Smith); UFO News.
#14. Dr. J. Allen Hynek; Lunar phenomenon; UFO/Air Force Transport "Collision."
#15. UFO's over Mt. Shasta; Cartwright Saucer Detector; Analysis of Utah Film.
#16. F.S. and Senator Russell; Analysis of Montana Film; 1896/7 Flap; UFO News.
#17. UFO Diary; Operation Contact (J. Otto); 1956 Mars Opposition; UFO News.
#18. Proof that UFO's Exist (Fontes); AF Tracks UFO at Edwards AFB; UFO News.
#19. The Great Saucer Flap of 1957.
#20. Film of UFO's; Logging Crew Sights UFO; Port Moresby UFO Film; UFO News.
#21. Questions About NICAP (Keyhoe); Straith (State Dept.) Letter; Short Shots.
#22. How to Film Unidentified Flying Objects (Miller & Kossuth). Comprehensive.
#23. Straith letter; UFO Communication (Otto); Index to F.S.: Fact or Fiction?(Pt.I)
#24. M. K. Jessup; Japanese contact attempt; remainder of Index to Fact or Fiction?
#26. Instrumentation for UFO Detection (Beck); UFO Movies (Stanford); Richard Hall.

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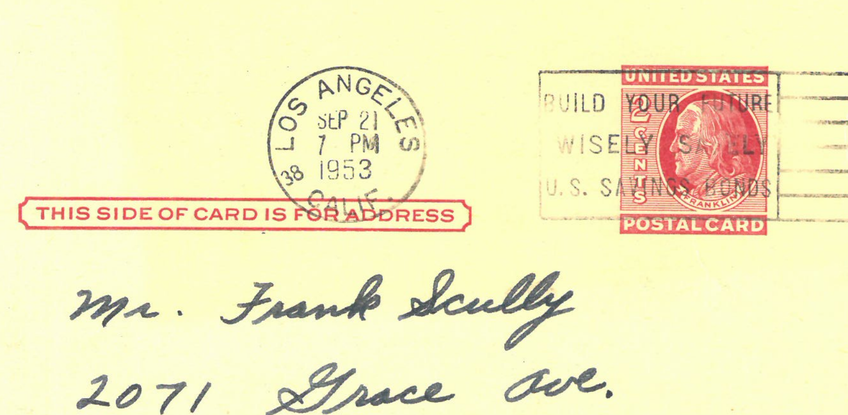
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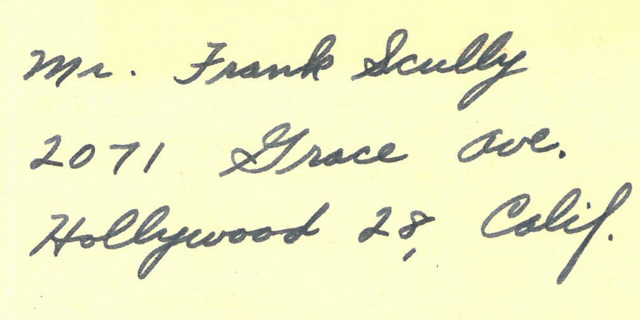
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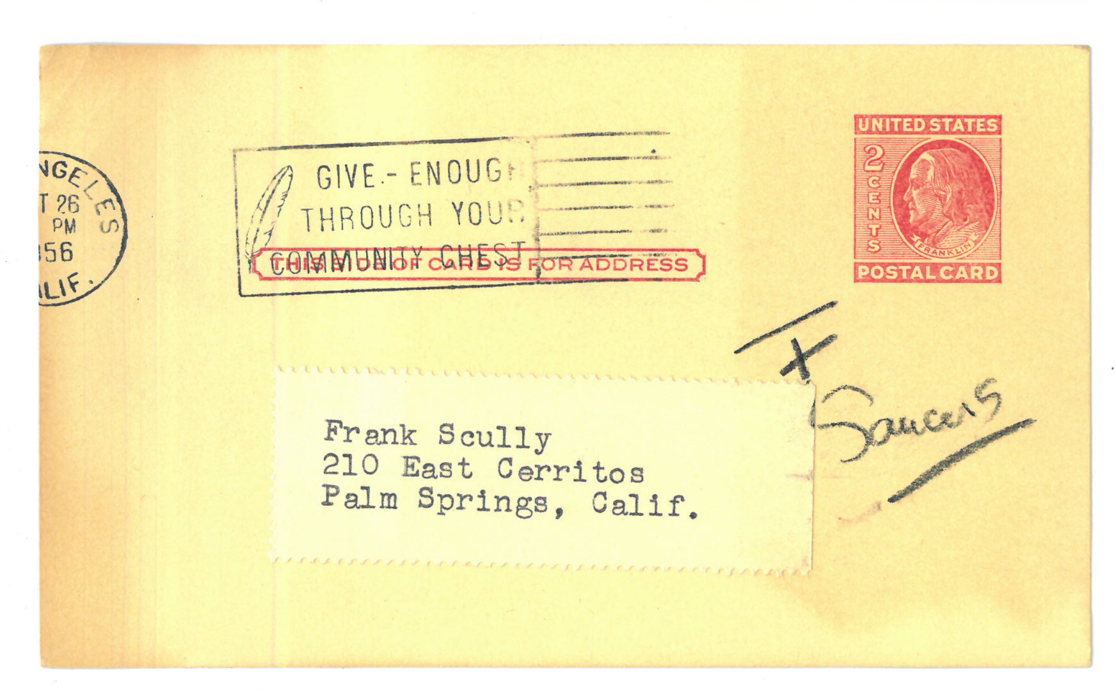
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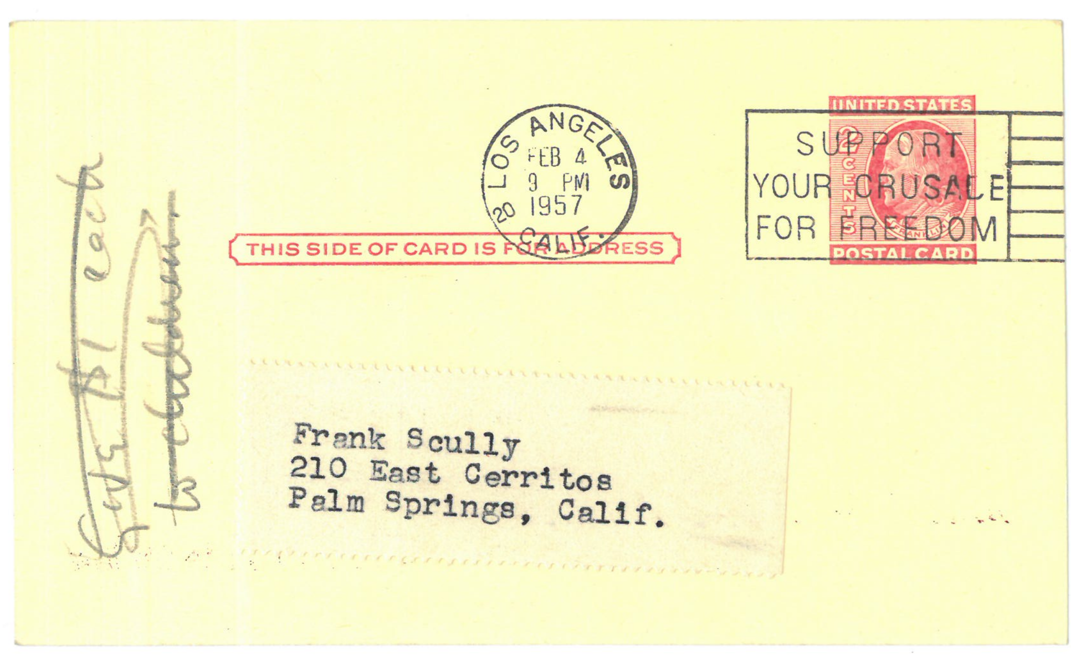


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Apr 17/56

W.C.G. Research Bulletin

The W.C.G. Research Bulletin is a monthly publication issued by the Waukegan Contact Group, a non-profit research organization affiliated with several world-wide associations and organizations actively engaged in the investigation of the popularily termed "Flying Saucers" and various other kindred phenomena that have either been overlooked or ignored. It is dedicated to the awakening of Man in relation to himself and his universe.

The Waukegan Contact Group is also promoting the establishment of contact groups throughout the world. The W.C.G. Research Bulletin will present information on how to form a contact group and how to establish communication with the beings which are now visiting us from outer space.

The bulletin brings you to the realization that we are now in the "New Age," an era that has never been equaled in the history of the world.

The W.C.G. Research Bulletin will have twelve fields of research which will be presented in the bulletin. These researches consist of the following twelve fields: (1) Communications (with light-beam units, short-wave and other non-mechanical media). (2) Radiations (the effect of nuclear experimentation on the human race). (3) Lost Continents (exploring long-dead civilizations which ended with world chaos). (4) Underground Civilizations (the study of certain races which inhabit the inner regions of our globe and others). (5) Mental Control (utilizing some of the hidden powers within). (6) Celestial Research (a new look at astronomy). (7) Other Dimensions (exploring an infinite universe). (8) Truth Conceptions (the relation of Universal Truth to religion). (9) World of Madmen (present conditions of the modern world). (10) Coming World Changes (the ushering in of the "New Age"). (11) Future Health Conceptions (physical fitness in the "New Age"). (12) Ancient Civilization (a new look at the world as it was).

The W.C.G. Research Bulletin will also have a section reserved for sightings of space craft but these will be only important and significant reports. Recordings of certain music will be recommended as it is felt that music will play an important part in the dawning "New Age."

Our goal is a new world, please help us achieve that goal by subscribing now. The subscription price of the W.C.G. Research Bulletin is $5.00 for a year's subscription, 50c for single copies.

Waukegan Contact Group

2135 Hyde Park, Waukegan, Illinois

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Dear friend,

You have no doubt received a complementary copy of our bulletin by this time. If not we will be glad to mail you one upon request.

If you are interested, we would appreciate an article by yourself not to exceed 1,500 words on any particular phase of "New Age" research you wish to write on. You, of course, will receive full credit for the article and a footnote will be included with your article stating the past work, including writing or lecturing, of the author. I'm sure you will find this to be a fair deal.

This work would, of course, be contributed as we are not in a position to pay for writers as yet, however, if you are interested in helping us distribute this type of information and are willing to donate the time and effort necessary it would be greatly appreciated.

Waiting anxiously to hear from you.

Sincerely yours,

The Staff

PLEASE USE THIS HANDY LABEL for your reply. Just paste it on your envelope. Tear off here ▶

Waukegan Contact Group
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Waukegan, Illinois